



LESSON PLAN

STRUCTURE:

Overview

Outcomes

Preparation

Procedure



App:

LESSON NAME: CARTOON

DURATION: 1 x 60 min

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OVERVIEW

Cartoon is a kind of drawing in which the main traits of persons, things and situations are attributed comically disguised with the aim of satirizing current affairs. Introducing and using cartoons in the teaching procedure is very important and contributes to the creative use of educational tools. Cartoons entail codes and carry messages that students easily understand. They decipher them easily, degrade them quickly, and make them up with their creative imagination. They begin playing with designing, and then they utilize it as an area of concern and as a motive for further knowledge. Our aim in this lesson plan is to teach students how to make cartoons in order to comment on and criticize a person or a current event.

LEARNING OUTCOMES

Students will be able:

- to recognize the importance of cartoons as an educational tool
- to promote their creativity and imagination
- to work in groups, to collaborate and to realize the effectiveness of participatory work through the PBL (project based learning) procedure
- to build knowledge in a exploratory way
- to design their own cartoon and make the subtitle or crosstalk, when appropriate
- to realize that the message they put forward through a cartoon should be comprehensible and that its design should be simple

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- to realize that humor coming from a cartoon may affect almost like a globally important event, as S. Freud said
- to learn while having fun
- to perceive the intention of social criticism through unconventional ways (such as satire, irony etc.)

PREPARATION AND MATERIALS

- print out copies of the worksheets to the groups of students
- distribute to students paper, pencil painting and palette with colors in order to design their own cartoons.

PROCEDURE

- **Introduce** students to the concept of cartooning through questions that we ask them.
- **Present** to students with well-known cartoonists.
- **Refer** to the purpose of decoding cartoon messages and promoting their own ones related to their topics of interest.
- **Divide** students into 3 - 4 member groups.
- **Distribute** the first worksheet in which we include a cartoon. At the same time we urge the students to study some websites relevant to the cartoons.
- **Ask** students to decode the cartoon message and add a subtitle.
- **Explain** the visual and verbal traits of the cartoon.
- **Discuss** the kind of the messages that cartoons convey to the readers and their utilization in the daily life and as a medium to express our views.
- **Ask** students in groups to produce cartoons on a current event. Each group presents its work into the classroom.



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- **Comment** on the material produced as a peer assessment.
- Their works are posted on a school wall to disseminate their messages.

Further reading:

<http://singteach.nie.edu.sg/issue18-scienceed/>

http://lrrpublic.cli.det.nsw.edu.au/lrrSecure/Sites/LRRView/8839/8839_pop1.htm

<http://www.readingwithpictures.org/2012/04/why-teach-with-comics/>