



LESSON PLAN

STRUCTURE:

Overview

Outcomes

Preparation

Procedure



App:



LESSON NAME: The cult of selfie

DURATION: 2 x 60 min

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OVERVIEW

The importance of self-presentation through photos on social network has become obsession. According to the research, more than 17 million selfies are uploaded weekly to different social networks. Some people love them and believe they allow people to express and love themselves, while others think they are vain methods of attention seeking.

The aim of this lesson is to make students realise the impact of taking selfies on our lives, to shed a more pragmatic light on its usage and to show students other ways of presenting themselves on social networks.

LEARNING OUTCOMES

The students will be able to:

- recognise the impact of “selfies” on teenage
- understand psychology behind selfies
- identify the pros and cons of taking selfies
- state their opinion on the topic
- create their “faceless selfie”

PREPARATION AND MATERIALS

- prepare the classroom with a computer and a video projector,
- read the articles which support the PPT presentation of this lesson (the links are listed at the end of the Procedure part)
- photocopy the attached worksheet for each student



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- get acquainted with www.postermywall.com so you can show your students how it works.

PROCEDURE

- **Start** the lesson with general questions about selfies: What is a selfie? What kind of selfies are there? Do you take a selfie often? Why yes? Why not? What do you like about taking a selfie? What do you think about people who take lots of selfies every day? Why do you think people like taking selfies?
- **Show** the students the PPT presentation attached to this lesson. Let them express their opinions while stopping at different slides.
- **Play** the video about the dangers of selfie sticks (<https://www.youtube.com/watch?v=1fmQs37YqXg>)
- **Elicit** the students opinions about it.
- **Ask** the students to come up with some idea show to present themselves apart from taking the pictures of their faces/bodies.
- **Hand out** the worksheets and discuss possible ways of filling information by using texts, pictures of their favourite things and places, drawings etc. Using any pictures of people is forbidden.
- **Let** the students fill in their worksheets which will serve at a first draft of their „self“ posters.
- **Show** the students how to use Postermywall.com.
- **Let** the students work on their „self“ posters.
- **Discuss** their feelings about that. Ask them to comment on their friend's work.
- **Create** either online exhibition or classroom display of printed posters.

READING:

Mona Lisa selfie

<http://www.familyadventureproject.org/2015/06/a-mona-lisa-selfie-really/>

Selfie dangers

<http://nobullying.com/eight-selfie-danger-signs-everyone-should-be-aware-of/>

Research on the danger of selfies

<http://mic.com/articles/86287/a-psychiatric-study-reveals-selfies-are-far-more-dangerous-than-you-think>

The article about selfies in general

<https://insightkiwi.wordpress.com/2015/02/27/me-myself-and-i-the-selfie-artist/>



My faceless “self” poster draft

WHAT

WORD

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QUOTE

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ACTIVITY

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THING →

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SONG

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MOOD

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PLACE

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DESCRIBES

ME

BEST?