



THE TEACHER'S QUESTIONNAIRE

The aim of this survey is to gather information about the implementation of Media Education in secondary schools of five European Countries, Greece, Italy, Portugal, Slovakia and Spain within the Erasmus+ Project "Media Education: From passive consumers to active creators". Your participation is extremely valuable.

The following questionnaire will not take more than 5-10 minutes to complete.

Please keep in mind that Media Education is teaching ABOUT media and not THROUGH or WITH the media in the sense of using the media as teaching aids.

Thank you in advance for your participation.

1. What's your gender?

- a. Female
- b. Male

2. Please mark the appropriate range for your age:

- a. 23 – 30
- b. 31 – 40
- c. 41 – 50
- d. 51 – 60
- e. 60+

3. How many years have you taught throughout your career?

- a. Less than one year
- b. 1 – 5 years
- c. 6 – 10 years
- d. 11 – 15 years
- e. 16 – 20 years
- f. 21 – 25 years
- g. More than 25

4. What subject(s) do you currently teach? Please mark all that apply.

- a. Mother Tongue
- b. Maths
- c. Science (Includes Science, Physics, Chemistry, Biology, etc.)



- d. Social Studies ((Includes Social Studies, Economics, Geography, History, Social Sciences, Philosophy, etc.)
- e. Foreign Languages
- f. Technology
- g. Arts
- h. Physical Education
- i. Religion and/or Ethics
- j. Special Education
- k. Practical and Vocational skills
- l. Other (please specify)

5. To what degree are you familiar with your national Media Education content?

- a. Not at all familiar – Not too familiar – Somewhat familiar- Very familiar

6.To what degree are you familiar with Media Education in general?

Not at all familiar – Not too familiar – Somewhat familiar -Very familiar

7. In your opinion how important is it to incorporate Media Education into school curricula?

Not at all important - Not too important – Somewhat important – Very important

8. Is Media Education established in your school/institution:

- a. as a stand-alone subject?
- b. as cross-curricular education in which media texts and issues form part of the host subject's curriculum?
- c. as an extra-curricular activity ?
- d. It is not part of our curriculum in any form at all.



9. Do you personally integrate Media Education into your teaching?

- a. Yes
- b. No

IF NO, PLEASE PROCEED TO QUESTION 12.

10. How do you integrate it into your teaching?(Mark as many as apply)

- a. Theoretical approach by encouraging students'critical thinking about the role of media in our lives.
- b. Informative way by lecturing them on the influence of media in general.
- c. Practical way by producing some media (such as videos, podcasts, leaflets, websites etc.).

11. How often do you do it?

Very often – often – occasionally - rarely

12. Have you had any training in Media Education?

- a. Yes
- b. No

13. Would you like to take part in Media Education training?

- a. Yes
- b. No (state the reason:)
- c. I haven't thought about it yet.

IF YOU MARKED a. OR c., PLEASE PROCEED TO QUESTION 15.



14. Which of the following topics would you like to be (further) trained in?(Mark as many as apply)

- a. Knowledge and understanding of media for democratic discourses and social participation.
- b. Evaluation of media texts and sources.
- c. Production and use of media.
- d. Pedagogies in the teaching and learning of media literacy
- e. Other (Please specify)

15. How would you rate your country's strategies to provide for adequate teacher training in media literacy?

Very poor - Poor – Satisfactory – Good – Very good

16. How would you rate your media literacy skills?

Very poor - Poor – Satisfactory - Good – Very good

17. Which of the following media forms would you be willing and confident to produce with your students? (mark as many as apply)

- a. Newspapers
- b. Documentaries
- c. Ads
- d. Posters
- e. Web design
- f. Magazines
- g. Videos
- h. Photography
- i. Bulletins/leaflets
- j. Short films
- k. Animated
- l. Radio programmes
- m. Other (pls specify)
- n. None



18. Would you be interested in getting ideas on hands-on (productive) teaching of Media Education?

- a. Yes
- b. No
- c. I haven't thought about it yet.

19. What barriers do you foresee in hands-on Media Education? (Mark as many as apply)

- a. Limitations of the technical equipment
- b. Limited digital skills
- c. Lack of educational materials in the field of media education
- d. Not having enough freedom to change the curricula
- e. Lack of appropriate classrooms
- f. Too short lessons
- g. Excessive distraction of students in front of media
- h. Other (please specify).....

20. In your opinion, what might be the advantages of using hands-on Media Education? (Mark as many as apply)

- a. Makes teaching and learning more meaningful and fun
- b. Engages students in the active learning process
- c. Generates critical and creative minds among students
- d. Helps students acquire the skills they need to be wise consumers of media and more active citizens
- e. Increases students' ability and proficiency to express and disseminate their thoughts and ideas in a wide range of print and electronic media forms
- f. Provides real life connections
- h. Other (please specify)
- i. None



21. What might be the disadvantages? (Mark as many as apply)

- a. Makes classroom management more difficult
- b. Raises students' level of distraction
- c. Reduces the already limited instructional time to develop the extended core content area and to prepare students for testing
- d. Adds another content component to the overloaded curriculum
- e. Increases the need for continual monitoring and regulation of device use in class
- f. Requires an extra effort and time to keep up with the continual (social) media change
- g. Other (please specify)
- h. None